

juste naturel



vietnam

In the end of the 70s, Little Moon is 13 years old. Daughter of Parmers, she leaves Viet Nam For France. She learns French and studies at school. After 20 years of working life, she comes back to her native country with her husband. Together, they discover Viet Nam, which she only knew her village. Throughout this journey, the idea has been born: the desire to develop a fair trade activity. Make people discover the Vietnamese craftsmen' ancestral know-how in France and so combine sustainable development, fair trade and economic growth. In 2007, bibol, a production worker's cooperative was born



bibol

Elegant, Pood grade, light and resistant, these remarkable bamboo dishes entirely hand made, carry on century-old traditions and know-how thanks to a sustainable partnership between Vietnamese craftsmen and bibol. Depending on the finish the manufacture of bibol's products requires 40 to 60 days.



beauty

You will be charmed by the collection's beauty, simplicity, sophisticated and colorful. Whether by the natural bamboo warmth of the ZAO range the lacquers' intensity and the brightness of the SUN MAI range, the softness of the MAT range or the unequaled quality of the eggshell's completions, bibol products will illuminate your home.



quality

The oldest bowls shaped according to the know-how of our craftsmen have more than a millennium. By the high quality of the materials and by their implementation, a careful use is advised (no dishwasher neither microwave, dry after wash) it will preserve the softness and the radiance of bibol's dishes for years.



refinement

Bamboo, as leather or wood, is a noble material, natural and alive. Hand inlaid of tiny eggshell according an ancestral technique, the KHAM range is distinguished and refined.



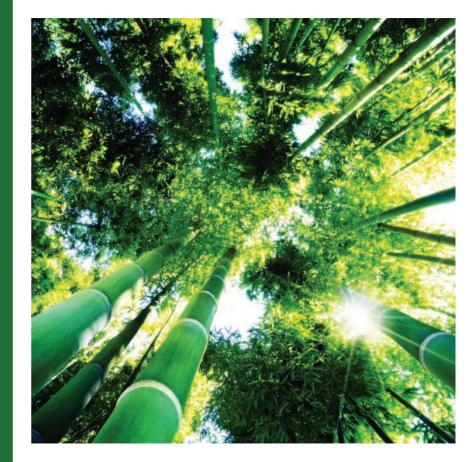
natural

Carried on in an ecological, sustainable and responsible way, bamboo is associated to natural varnishes and paints, without solvent neither organic volatile compound. Entirely Pood grade inside and outside, bibol dishes can welcome liquid or solid Pood, cold or hot until 70°C while respecting your health.



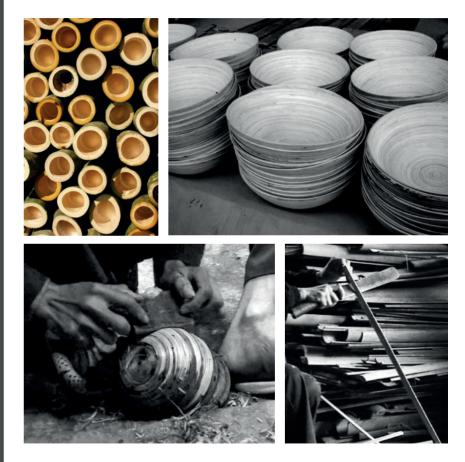
sustainable

Bamboo growths Past, without Pertilizers neither pesticide, stabilize grounds and Pix twice more $\rm CO_2$ than a three. It is cultivated and carried on in an ecological, sustainable and responsible way. Bibol craftsmen partners are engaged in the preservation of zones where bamboo growths, also in recycling, using natural materials, limiting CO₂ emissions, not to employ children and send theirs at school.



handwork

Bamboo is harvested by respecting its growth cycle and is carried out entirely by hand by skilled craftsmen. It stays in the water for a long time to acquire solidity and durability. Once dried, it is sliced in strips. These will be enrolled from the outside to the inside. The obtained disc will be applied on a pattern to give the shape of the object. Dived in a natural resin, then dried, it is planed and sanded before finishing touches.



fair

The manufacture of bibol's product, in compliance with the R.E.A.C.H. norm, provides a livelihood for a dozen of families and finishing touches provide a living for approximately 40 craftsmen. They work with non-dangerous products that are not noxious for their health, have a health insurance and fair incomes. These dishes illustrate the quality of our human trades: fair and sustainable.





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